

Confirmation of Interest:

This form, these questions commit you, the Photographic Artist, to nothing. This only affirms your interests. I have my hands full preparing the Gallery-Studio for opening, and this will help me focus on those serious on exhibiting.

1] _____ Are you interested in showing at the Gallery?

2] _____ Are you interested in representation? Details on representation will be discussed.

3] How would you describe your Photographic Art? What does it mean to you? Where there specific seeds of inspiration?

4] Please provide some personal background applicable to photography and art. When did you first know you were going to be an artist? What were the major influences on your work:

5] Please provide any information on previous showings:

6] What are the predominant sizes of your prints? _____

7] What is the typical retail pricing of your work? _____

8] How would you best like us to review your work? Via a web site or do you want to send a disk? _____

Keep in mind is best experienced and appreciated when viewed in person. We are making a significant investment to show and promote photographic art. With this in mind, we will not compete with your art selling for less over the Internet or other means

The most immediate reply is preferred, or at least by November 15, 2006. Even if you do not wish to exhibit, a reply would be *sincerely appreciated* so I will not take up any more of your or my time in this regard. This means sending an e-mail reply to james@bestschot.com using 1-8 is the best approach. However, bottom of my e-mail has my physical address if you like to mail your response.

The content and depth of your reply is up to you. Whatever you provide, and PLEASE include all necessary contact information, is CONFIDENTIAL.

James Schot