

Printing Services:

We have and continue to print for many artists, including Michael Joseph, Madalina Iordache-Levay, David Nitsche, Diane Blazy, Bob Eighmie, BubbaClicks, Marilyn Martin, Marcia Smilack, Melanie Camp, Mitch Miller, Neil Wiseman, and many other individuals to their complete satisfaction.

Giclee printing services:

All printing is performed on the Canon iPF8000 offering 44 inch wide to nearly any length printing, and providing outstanding archival results.

The preference is to receive print ready art with files provided on disk. At the desired output size in **psd** or **tif** or otherwise **jpg** or **pdf** formats. If not to size there is a \$10 charge to bump up to size.

Files prepared by James Schot Gallery and Photo Studio will include charges based on *enlargement, enhancement, PhotoShop work.*

The output will be close to input, but not necessarily exact to input. You can not expect an original to be made from an original. Should you determine to know absolute perfection and wish to pursue it, I will be happy to work with you with added costs based on this price sheet. You can and it is advised, if I photograph your art that you be present at the preparations of the files. Again, many artists before have been exceedingly pleased with the output.

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Canvas and Velvet printing.	\$10 per foot
Satin and gloss printing.	\$ 9 per foot
HW coated bond.	\$ 8 per foot
Small Print(s) on square foot or less.	Charge at \$15

Linked excess. 30% of per foot price

What is linked access? Most everything is printed on paper rolls. These roll papers are either 42 or 44 inches, depending on the type. Should, for instance your print requirement be 60" by 36" on a 44" Satin roll, the linked access is 0.75' (8") x 5' (60") or 3.75X\$3 or \$11.25.

Bundling.

What is bundling? An example, for instance, I have an artist with a 12”X60” image. He is providing a file with 3 side by side images to print. Bundling here means to maximize use of the paper. If you have two different images, but they are both 30wX20h, you can put them side by side by rotating them avoid “linked excess” charges. You can save if your provide files bundled, or I can handle this in PhotoShop.

PhotoShop

\$ 60 Artist rate only

You might want to prepare your artwork for museum wrap inverting a two inch border all around your work, or have some other enhancement needs. This PhotoShop work is billed at 15 minute increments. Normal commercial rate is \$80. For artists it discounted 25% as shown above.

Canvas protection coat.

\$1.50 per sq. ft.

It is highly recommended to protect printed images with a UV protective coat. I offer a gloss roll on application for canvas printing that seems to satisfy the tastes of most artists.

Note RE:

- Bundling is something I offer, but you can often do yourself.
- Protection coats can be sprayed on nearly any media surface. Please check with your framer on such applications.

To achieve the highest quality print files tend to be large and can take considerable time to download through DSL, therefore it is best to provide files on disk.

Please let me know if you have any other questions... James

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prices are subject to change.